

## General Music & Theater Pre-Kindergarten

**(PK.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to:**

(PK.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

| HF# | Objective  |
|-----|--|
| 1   | recognize the difference between the singing and speaking voice; and |
| 2   | recognize the timbre of adult voices and instruments                 |
| 4   | develop confidence and self-awareness through dramatic play;         |
| 5   | explore space, using expressive movement;                            |
| 6   | imitate and recreate sounds and objects in dramatic & musical play.  |

**(PK.2) Creative expression/performance. The student performs a varied repertoire of music. The student is expected to:**

(PK.2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:

| HF# | Objective   |
|-----|---|
| 7   | demonstrate safe use of movement and voice;   |
| 8   | sing or play a classroom instrument independently or in groups; and                     |
| 9   | sing songs from diverse cultures and styles or play such songs on a musical instrument. |
| 10  | assume roles through imitation;   |
| 11  | dramatize nursery rhymes; and   |
| 12  | create playing space, using simple materials;   |

**(PK.3) Creative expression/performance. The student reads and writes music notation. The student is expected to:**

(PK.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

| HF# | Objective  |
|-----|--|
| 13  | read simple examples of music notation; and                      |
| 14  | write simple examples of music notation.                         |
| 15  | participate in dramatic and musical play.                        |
| 16  | adapt the environment for dramatic play, using simple materials; |
| 17  | plan dramatic and musical play; and                              |
| 18  | cooperate with others in dramatic and musical play.              |

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**(PK.4) Creative expression/performance. The student creates and arranges music within specified guidelines. The student is expected to:**

| HF# | Objective  |
|-----|--|
| 19  | recognize staff, G-clef,   |
| 20  | recognize notes and rests  |
| 21  | clap or play instrument echoes in simple one measure rhythmical patterns;                                |
| 22  | perform rhythmical sequences such as simple folk, creative, and ribbon routines;                         |
| 23  | demonstrate simple step patterns and combinations of movement in repeatable sequences paired with music; |

**(PK.5) Historical/cultural heritage. The student relates music to history, to society, and to culture. The student is expected to:**

(PK.4) Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to:

| HF# | Objective  |
|-----|--|
| 24  | sing songs and play musical games from diverse cultures; and     |
| 25  | recognize simple relationships between music and other subjects. |
| 27  | play and replay nursery rhymes and story songs.                  |

**(PK.6) Response/evaluation. The student responds to and evaluates music and musical performance. The student is expected to:**

**(PK.5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:**

| HF# | Objective   |
|-----|---|
| 28  | recognize steady beat in musical performances; and  |
| 29  | recognize higher/lower, louder/softer, faster/slower, and same/different in musical performances. |
| 30  | begin to practice appropriate audience behavior during live performances.                         |
| 31  | respond to musical and dramatic activities;   |

**(PK.7) Liturgical. Fully, actively, consciously participate in liturgical experiences. Student is expected to**

| HF# | Objective  |
|-----|--|
| 33  | Recognize the difference between individual and group singing in class and liturgy |
| 34  | Recognize difference between singing and speaking voice in class and liturgy       |
| 35  | Sing Mass acclamations and responses and common prayers from memory                |
| 36  | Sing dialogue responses during Mass  |
| 37  | Sing hymn refrains from memory   |