

General Music & Theater Kindergarten

(K.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to:

(K.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

HF#	Objective
1	identify the difference between the singing and speaking voice; and
2	identify the timbre of adult voices and instruments
4	develop confidence and self-awareness through dramatic play;
5	explore space, using expressive movement;
6	imitate and recreate sounds and objects in dramatic & musical play.

(K.2) Creative expression/performance. The student performs a varied repertoire of music. The student is expected to:

(K.2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:

HF#	Objective
7	demonstrate safe use of movement and voice;
8	sing or play a classroom instrument independently or in groups; and
9	sing songs from diverse cultures and styles or play such songs on a musical instrument.
10	assume roles through imitation;
11	dramatize limited-action stories; and
12	create playing space, using simple materials;

General Music & Theater Kindergarten

(K.3) Creative expression/performance. The student reads and writes music notation. The student is expected to:

(K.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

HF#	Objective
13	read simple examples of music notation; and
14	write simple examples of music notation.
15	participate in dramatic play.
16	adapt the environment for dramatic play, using simple materials;
17	plan dramatic and musical play; and
18	cooperate with others in dramatic and musical play.

(K.4) Creative expression/performance. The student creates and arranges music within specified guidelines. The student is expected to:

HF#	Objective
19	Identify staff, G-clef, timesignature
20	Identify whole, half, quarter notes
21	clap or play instrument echoes in simple one measure rhythmical patterns;
22	perform rhythmical sequences such as simple folk, creative, and ribbon routines;
23	demonstrate simple step patterns and combinations of movement in repeatable sequences paired with music;

(K.5) Historical/cultural heritage. The student relates music to history, to society, and to culture. The student is expected to:

HF#	Objective
24	sing songs and play musical games from diverse cultures; and
25	identify simple relationships between music and other subjects.
26	play and replay real and imaginative situations of various cultures; and
27	play and replay stories from American history.

General Music & Theater Kindergarten

(K.6) Response/evaluation. The student responds to and evaluates music and musical performance. The student is expected to:

HF#	Objective
28	identify steady beat in musical performances; and
29	identify higher/lower, louder/softer, faster/slower, and same/different in musical performances.
30	begin to practice appropriate audience behavior during live performances.
31	respond to musical and dramatic activities;
32	demonstrate awareness of the use of music, creative movement, and visual components in dramatic play; and

(K.7) Liturgical. Fully, actively, consciously participate in liturgical experiences. Student is expected to

HF#	Objective
33	Recognize the difference between individual and group singing in class and liturgy
34	Recognize difference between singing and speaking voice in class and liturgy
35	Sing Mass acclamations and responses and common prayers from memory
36	Sing dialogue responses during Mass
37	Sing hymn refrains from memory