

## General Music & Theater Fifth Grade

**(5.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to:**

(5.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

HF#	Objective
1	distinguish among a variety of musical timbres
2	use music terminology in explaining sound, music, music notation, musical instruments and voices, and musical performances; and
3	identify music forms presented aurally such as AB, ABA, rondo, and theme and variations
4	develop body awareness and spatial perceptions, using pantomime;
5	respond to sounds, music, images, and the written word, using movement and dialogue;
6	Portray environment, characterization, and actions

**(5.2) Creative expression/performance. The student performs a varied repertoire of music. The student is expected to:**

(5.2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:

HF#	Objective
7	demonstrate safe use of movement and voice and body;
8	perform independently, with accurate beat and rhythm, demonstrating fundamental skills and basic performance techniques
9	perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques
10	perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures and
11	demonstrate appropriate small- and large-ensemble performance techniques during formal and informal concerts
12	select movements and portray a character, using dialogue and music appropriately
13	dramatize biblical selections in unison, pairs, and groups and create simple stories collaboratively through imaginative play in improvisations and story dramatizations, describing the characters, their relationships, and their environments and demonstrating a logical connection of events.

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**(5.3) Creative expression/performance. The student reads and writes music notation. The student is expected to**  
 (5.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

HF#	Objective
14	read standard notation
15	use standard symbols to notate meter, rhythm, and pitch in simple patterns
16	read and write music that incorporates rhythmic patterns in various meters; and
17	identify music symbols and terms referring to dynamics, tempo, and articulation
18	define character, environment, action, and theme using props, costumes, music and visual elements
19	alter space to create suitable environments for play-making;
20	plan brief dramatizations collaboratively; and
21	interact cooperatively with others in brief dramatizations.

**(5.4) Creative expression/performance. The student creates and arranges music within specified guidelines. The student is expected to:**

HF#	Objective
22	create rhythmic and melodic phrases; and
23	create/arrange simple accompaniments.
24	analyze the role of live theatre, film, television, and electronic media in American society

**(5.5) Historical/cultural heritage. The student relates music to history, to society, and to culture. The student is expected to:**

(5.4) Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to:

HF#	Objective
25	identify aurally-presented excerpts of music representing diverse genres, styles, periods, and cultures;
26	describe various music vocations and avocations
27	perform music and movement from diverse culture
28	Identify connections taught in the other fine arts and their relationships to music concepts

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**(5.6) Response/evaluation. The student responds to and evaluates music and musical performance. The student is expected to:**

**(5.5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:**

HF#	Objective
29	apply criteria in evaluating musical performances and compositions and dramatizations
30	evaluate, using music terminology, personal preferences for specific music works and styles
31	exhibit concert etiquette as an actively involved listener during varied live performances
32	compare and contrast ideas and emotions depicted in theatre, dance, music, and art and select and explain the use of movement, music, or visual elements to enhance classroom and liturgical dramatizations.

**(5.7) Liturgical. Fully, actively, consciously participate in liturgica experiences. Student is expected to**

HF#	Objective
33	evaluate use of music in liturgy
34	Sing Mass acclamations and responses and common prayers from memory
35	Sing dialogue responses during Mass
36	Identify appropriate music to accompany rites and actions within a traditional Mass