

## General Music & Theater Fourth Grade

**(4.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to:**

(4.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

HF#	Objective
1	categorize a variety of musical sounds, including children's and adults' voices; woodwind, brass, string, percussion, keyboard, and electronic instruments; and instruments from various cultures;
2	use music terminology in explaining sound, music, music notation, musical instruments and voices, and musical performances; and
3	identify music forms presented aurally such as AB, ABA, and rondo.
4	develop body awareness and spatial perceptions, using rhythmic and expressive movement;
5	respond to sounds, music, images, and the written word, using movement;
6	express emotions and ideas, using interpretive movements, sounds, and dialogue;

**(4.2) Creative expression/performance. The student performs a varied repertoire of music. The student is expected to:**

(4.2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:

HF#	Objective
7	demonstrate safe use of movement and voice and body;
8	sing or play a classroom instrument independently or in groups; and
9	sing songs from diverse cultures and styles or play such songs on a musical instrument.
10	develop characters and assume roles in short improvised scenes, using imagination, personal experiences, heritage, literature, and history; and
11	dramatize biblical selections in unison, pairs, and groups and create simple stories collaboratively through imaginative play in improvisations and story dramatizations, describing the characters, their relationships, and their environments and demonstrating a logical connection of events.

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**(4.3) Creative expression/performance. The student reads and writes music notation. The student is expected to:**

**(4.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:**

HF#	Objective
12	read and write simple music notation, using a system (letters, numbers, syllables); and
13	incorporate basic rhythmic patterns in simple meters in musical compositions; and
14	identify music symbols and terms referring to dynamics and tempo, interpreting them appropriately when performing.
15	demonstrate the safe use of props, costumes, and visual elements, defining character, environment, action, and theme;
16	alter space to create suitable environments for play-making;
17	plan brief dramatizations collaboratively; and
18	interact cooperatively with others in brief dramatizations.

**(4.4) Creative expression/performance. The student creates and arranges music within specified guidelines. The student is expected to:**

HF#	Objective
19	create rhythmic and melodic phrases; and
20	create simple accompaniments.
21	clap or play instrument echoes in a variety of one measure rhythmical patterns;
22	move in time to a 4/4, 3/4, 2/4 underlying beat;
23	perform rhythmical sequences such as simple folk, creative, and ribbon routines;
24	demonstrate simple step patterns and combinations of movement in repeatable sequences paired with music; and
25	perform sequences that include traveling, and pairing movement to various rhythms and beats
26	create a movement sequence with a beginning, middle, and end;
27	perform basic folk dance steps such as grapevine, schottische, and step-together-step;
28	incorporate music, movement, and visual components in dramatic play

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**(4.5) Historical/cultural heritage. The student relates music to history, to society, and to culture. The student is expected to:**

(4.4) Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to:

HF#	Objective
29	identify aurally-presented excerpts of music representing diverse genres, styles, periods, and cultures;
30	perform songs and musical games from diverse cultures; and
31	perform music representative of American and Texas heritage; and
32	Identify connections between music and other subjects.

**(4.6) Response/evaluation. The student responds to and evaluates music and musical performance. The student is expected to:**

(4.5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:

HF#	Objective
33	define basic criteria for evaluating musical and dramatic performances and compositions; and
34	justify, using music terminology, personal preferences for specific music works and styles; and
35	practice concert etiquette as an actively involved listener during live performances.
36	evaluate simple dramatic and musical activities and performances using established criteria;

**(4.7) Liturgical. Fully, actively, consciously participate in liturgica experiences. Student is expected to**

HF#	Objective
37	Identify use of individual and group voice in class and liturgy
38	Sing Mass acclamations and responses and common prayers from memory
39	Sing dialogue responses during Mass
40	Identify order of music within a traditional Mass