

General Music & Theater Third Grade

(3.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry.

The student is expected to:

(3.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

HF#	Objective
1	categorize a variety of musical sounds, including children's and adults' voices; woodwind, brass, string, percussion, keyboard, and electronic instruments; and instruments from various cultures;
2	use music terminology in explaining sound, music, music notation, musical instruments and voices, and musical performances; and
3	identify music forms presented aurally such as AB, ABA, and rondo.
4	develop body awareness and spatial perceptions, using rhythmic and expressive movement;
5	respond to sound, music, images, and the written word with voice and movement and participate in dramatic play, using actions, sounds, and dialogue;

(3.2) Creative expression/performance. The student performs a varied repertoire of music. The student is expected to:

(3.2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:

HF#	Objective
6	demonstrate safe use of movement and voice;
7	sing or play a classroom instrument independently or in groups; and
8	sing songs from diverse cultures and styles or play such songs on a musical instrument.
9	dramatize literary selections, using shadow play, puppetry, story boards; and
10	dramatize parables, using pantomime and imitative dialogue.

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(3.3) Creative expression/performance. The student reads and writes music notation. The student is expected to:

(3.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

HF#	Objective
11	read and write simple music notation, using a system (letters, numbers, syllables); and
12	read and write music that incorporates basic rhythmic patterns in simple meters.
13	identify music symbols and terms referring to dynamics and tempo.
14	select aspects of the environment for use in dramatic play;
15	adapt the environment for dramatic play, using simple materials;
16	plan dramatic and musical play; and
17	cooperate and interact with others in dramatic and musical play.

(3.4) Creative expression/performance. The student creates and arranges music within specified guidelines. The student is expected to:

HF#	Objective
18	create rhythmic phrases; and
19	create melodic phrases.
20	clap or play instrument echoes in a variety of one measure rhythmical patterns;
21	move in time to a 4/4 and 3/4 underlying beat;
22	perform rhythmical sequences such as simple folk, creative, and ribbon routines;
23	demonstrate simple step patterns and combinations of movement in repeatable sequences paired with music; and
24	perform sequences that include traveling, and pairing movement to various rhythms and beats
25	perform basic folk dance steps such as grapevine, schottische, and step-together-step;
26	incorporate music, movement, and visual components in dramatic play; and

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(3.5) Historical/cultural heritage. The student relates music to history, to society, and to culture. The student is expected to:

(3.4) Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to:

HF#	Objective
27	identify aurally-presented excerpts of music representing diverse genres, styles, periods, and cultures;
28	perform songs and musical games from diverse cultures; and
29	describe relationships between music and other subjects.

(3.6) Response/evaluation. The student responds to and evaluates music and musical performance. The student is expected to:

(3.5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:

HF#	Objective
30	define basic criteria for evaluating musical performances; and
31	exhibit audience etiquette during live performances.
32	evaluate simple dramatic and musical activities and performances;

(3.7) Liturgical. Fully, actively, consciously participate in liturgica experiences. Student is expected to

HF#	Objective
33	Identify role of cantor during liturgy
34	Recognize Priest's role in singing during Mass
35	Sing Mass acclamations and responses and common prayers from memory
36	recognize common instruments used during Mass.
37	Sing dialogue responses during Mass
38	Recognize order of music in a traditional Mass