

General Music & Theater Second Grade

(2.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to:

(2.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

HF#	Objective
1	identify instruments visually and aurally;
2	use music terminology to explain sounds and performances; and
3	identify music forms such as AB and ABA.
4	expand spatial awareness in dramatic play, using expressive and rhythmic movement.
5	participate in dramatic play, using actions, sounds, and dialogue;

(2.2) Creative expression/performance. The student performs a varied repertoire of music. The student is expected to:

expected to:

HF#	Objective
6	demonstrate safe use of movement and voice;
7	sing or play a classroom instrument independently or in groups; and
8	sing songs from diverse cultures and styles or play such songs on a musical instrument.
9	create dramatizations of limited-action stories, using simple pantomime and puppetry and instruments; and
10	dramatize poems and songs, using simple pantomime and puppetry.

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(2.3) Creative expression/performance. The student reads and writes music notation. The student is expected to:

(2.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

HF#	Objective
11	read and write simple music notation, using a system (letters, numbers, syllables); and
12	read and write music that incorporates basic rhythmic patterns in simple meters.
13	select aspects of the environment for use in dramatic play;
14	adapt the environment for dramatic play, using simple materials;
15	plan dramatic play; and
16	cooperate and interact with others in dramatic play.

(2.4) Creative expression/performance. The student creates and arranges music within specified guidelines. The student is expected to:

HF#	Objective
17	create rhythmic phrases; and
18	create melodic phrases.
19	clap or play instrument echoes in simple one measure rhythmical patterns;
20	demonstrate the ability to mirror a partner;
21	perform rhythmical sequences such as simple folk, creative, and ribbon routines;
22	demonstrate simple step patterns and combinations of movement in repeatable sequences paired with music; and
23	(E) perform simple sequences that include traveling, and pairing movement to various rhythms and beats
24	employ music, creative movement, and visual components in dramatic play; and

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(2.5) Historical/cultural heritage. The student relates music to history, to society, and to culture. The student is expected to:

(2.4) Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to:

HF#	Objective
25	identify music from various periods of history and culture;
26	sing songs and play musical games from diverse cultures; and
27	identify relationships between music and other subjects.

(2.6) Response/evaluation. The student responds to and evaluates music and musical performance. The student is expected to:

(2.5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:

HF#	Objective
28	distinguish between beat/rhythm, higher/lower, louder/softer, faster/slower, and same/different in musical performances; and
29	show appropriate audience behavior during live performances.
30	react to and begin to evaluate musical and dramatic activities;

(2.7) Liturgical. Fully, actively, consciously participate in liturgica experiences. Student is expected to

HF#	Objective
31	Identify use of individual and group singing in class and liturgy
32	Identify use singing and speaking voice in class and liturgy
33	Sing Mass acclamations and responses and common prayers from memory
34	recognize common instruments used during Mass.
35	Sing dialogue responses during Mass
36	Recognize order of music within the Liturgy of the Word and Liturgy of the Eucharist