

## General Music & Theater First Grade

**(1.1) Perception. The student describes and analyzes musical sound and demonstrates musical artistry. The student is expected to:**

(1.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

HF#	Objective
1	identify voices and selected instruments from various musical families;
2	use basic music terminology in describing musical sounds; and
3	identify repetition and contrast in music examples.
4	develop confidence and self-awareness through dramatic play;
5	develop spatial awareness in dramatic play, using expressive and rhythmic movement;
6	imitate actions and sounds; and
7	imitate and create animate and inanimate objects in dramatic play.

**(1.2) Creative expression/performance. The student performs a varied repertoire of music. The student is expected to:**

(1.2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:

HF#	Objective
8	demonstrate safe use of movement and voice;
9	sing or play a classroom instrument independently or in groups; and
10	sing songs from diverse cultures and styles or play such songs on a musical instrument.
11	assume roles through imitation;
12	dramatize limited-action stories; and
13	dramatize poems and songs.

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**(1.3) Creative expression/performance. The student reads and writes music notation. The student is expected to:**

(1.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

HF#	Objective
14	read simple examples of music notation; and
15	write simple examples of music notation.
16	select aspects of the environment for use in dramatic and musical play;
17	adapt the environment for dramatic play, using simple materials;
18	plan dramatic and musical play; and
19	cooperate with others in dramatic and musical play.

**(1.4) Creative expression/performance. The student creates and arranges music within specified guidelines. The student is expected to:**

HF#	Objective
20	create short rhythmic patterns;
21	create short melodic patterns.
22	clap or play instrument echoes in simple one measure rhythmical patterns;
23	perform rhythmical sequences such as simple folk, creative, and ribbon routines;
24	demonstrate simple step patterns and combinations of movement in repeatable sequences paired with music;

**(1.5) Historical/cultural heritage. The student relates music to history, to society, and to culture. The student is expected to:**

expected to:

HF#	Objective
25	sing songs and play musical games from diverse cultures; and
26	identify simple relationships between music and other subjects.
27	imitate life experiences from various historical periods in dramatic play; and
28	identify diverse cultural dimensions in dramatic play.

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**(1.5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:**

HF#	Objective
<b>29</b>	and
<b>30</b>	identify appropriate audience behavior;
<b>31</b>	begin to practice appropriate audience behavior during live performances.
<b>32</b>	react to and begin to evaluate musical and dramatic activities;
<b>33</b>	identify the use of music, creative movement, and visual components in dramatic play; and

**(1.7) Liturgical. Fully, actively, consciously participate in liturgical experiences. Student is expected to**

HF#	Objective
<b>34</b>	Identify difference between individual and group singing in class and liturgy
<b>35</b>	Identify difference between singing and speaking voice in class and liturgy
<b>36</b>	Sing Mass acclamations and responses and common prayers from memory
<b>37</b>	Sing dialogue responses during Mass
<b>38</b>	Sing hymn refrains from memory
<b>39</b>	Locate and sing hymns from hymnal