

Theatre, Grade 7

(7.1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:

(A) develop characterization, using sensory and emotional recall;

(B) develop and apply theatre preparation and warm-up techniques;

(C) create expressive and rhythmic movements;

(D) express thoughts and feelings, using effective voice and diction;

(E) compare and contrast dramatic performances to life; and

(F) include setting, character, and plot in improvised scenes.

(7.2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:

(A) demonstrate safe use of the voice and body;

(B) define characters by what they do, what they say, and what others say about them;

(C) select movements and dialogue to portray a character appropriately; and

(D) create and improvise collaboratively and individually stories that have a beginning (exposition), middle (climax), and ending (denouement, resolution).

(7.3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

(A) determine specific technical elements to safely provide setting and to support character and action in improvised and scripted scenes;

(B) create elements of scenery, properties, lighting, sound, costume, makeup, and publicity appropriate to specific performances;

(C) define the role of the director; and

(D) direct brief dramatizations.

(7.4) Historical/cultural heritage. The student relates theatre to history, society, and culture. The student is expected to:

(A) demonstrate in performances that theatre is a reflection of life in particular times, places, and cultures; and

(B) identify how specific dramatic texts, theatre traditions, and conventions reflect theatre heritage and explains the influences of theatre, film, and television in daily American life.

(7.5) Response/evaluation. The student responds to and evaluates theatre and theatrical performances. The student is expected to:

(A) identify and demonstrate appropriate audience behavior at various types of performances;

(B) evaluate the effectiveness of selected film and television performances;

(C) identify visual, aural, oral, and kinetic components in art, dance, music, and theatre; compare and contrast the presentation of the same subject in art, dance, music, and theatre; and create improvisations, integrating art, dance, and/or music to express ideas and emotions; and

(D) compare career and avocational opportunities in theatre.

Source: The provisions of this §117.37 adopted to be effective September 1, 1998, 22 TexReg 4943.